

VideoMarathon

Center for Contemporary Art, Chişinău [ksa:k]



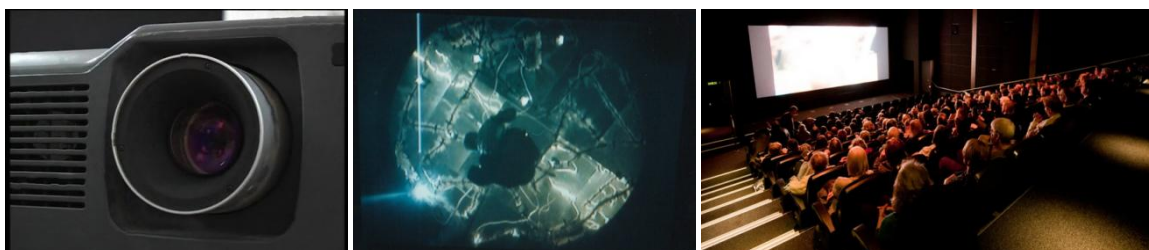
The tradition of its organization dates back to 1997, when in its first edition, the form that would become regular - the KSAK VIDEO MARATHON - a whole night (10-12 uninterrupted hours) of recent examples of contemporary alternative audiovisual creation gathered from all over the world was foreshadowed. The quality and non-commercial nature of the works make them almost inaccessible to the Moldovan public, therefore, the Center for Contemporary Art, making use of its resources and experience in the field of organization and access to the international artistic field, strives to be close to all those wishing to see what is newest and most interesting in contemporary world art, orienting large audience through the complex universe of contemporary visual arts and stimulate those who want to make video art.

The first editions mainly presented Western audiovisual works, this fact reflecting the relative poverty of the local video scene but also the huge artistic potential in the field from countries with tradition. The years have passed and we can already talk about a considerable increase in the interest of local artists in the field of video – an interest manifested also by a visible increase in the number of works made in Moldova and presented in prestigious festivals and contests all over the world.

“...Video room of the Alliance Française, a young girl asks in Romanian what time the presentation starts. A young man answers her in Russian. Classic scene in Moldova. Yet they do not understand each other. Should we see a certain bad faith on their part? No, absolutely not, because can you blame a Muscovite for not speaking Romanian? And to a Bucharest woman not to speak Russian? Nevertheless, these two young people have, beyond their language and their nationality, a common passion, at the origin of their presence in Chisinau. Their passion for VIDEO ART...” *Emanuel Samson*

VideoMarathon 1997

National Opera and Ballet Theatre Square, PATRIA Cinema theater, Chişinău
Curator: Ron Sluik



An absolute first for Chisinau was the TZARA RERUM NOVARA video art workshop, (September 22 - 2 October, 1997), mentored by Ron Sluik and Reinier Kurpershoek (Netherlands), which culminated with a video art marathon in the night of October 4. The public got the opportunity to know the most representative works done in Eastern and Western Europe. This show would be impossible without the help of the entire network of Soros Centers for Contemporary Art - our colleagues have provided the most valuable materials from the archives of their centers. Having started with a demonstration of the Moldovan part of the program at the National Opera and Ballet Theatre Square, Video Art Marathon moved to "Patria" cinema theater and gained its rhythm, strength and lasted throughout the night for 12.5 hours, displaying creative works of video artists from Russia, Eastern -Western Europe, USA. At eight in the morning the spectators were still unwilling to leave. Video materials have been presented by Sluik/Kurpershoek, Martin Shprenger (Netherlands), Soros Center for Contemporary Art (Chişinău), Virgil Margineanu (Moldova), Irina Grabovan (Moldova), Tatiana Moghilevskaya (Russia).

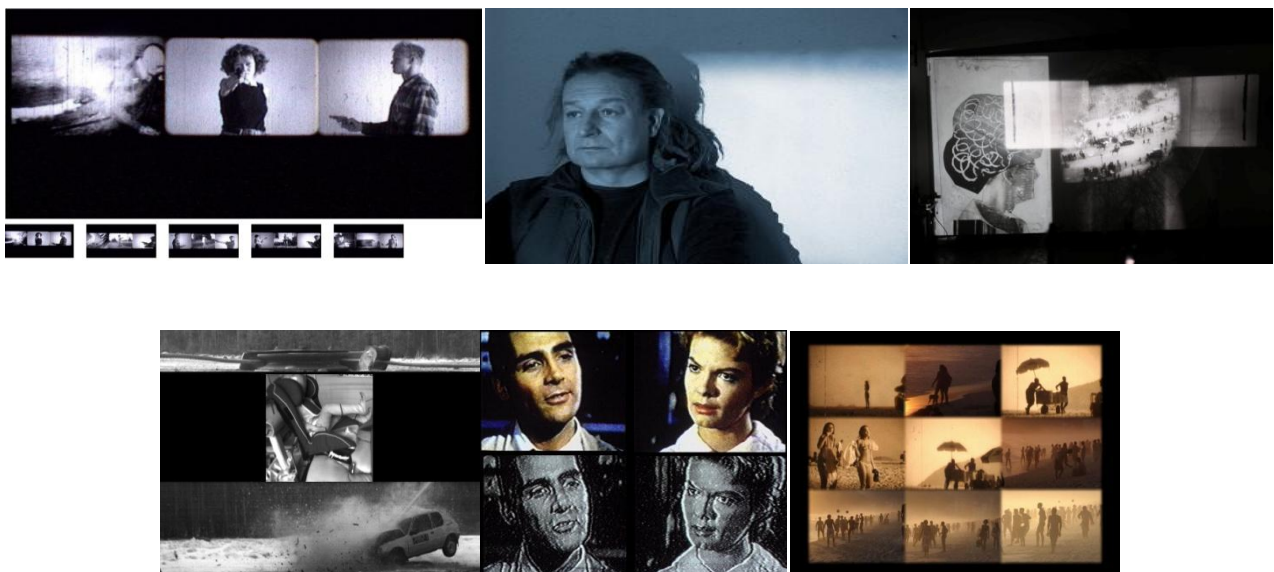
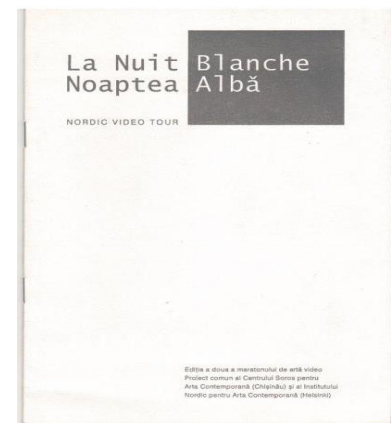
VideoMarathon 1998

"Eugene Ionesco" Theater Hall, Chişinău

Curator: Seppo Renvall

La Nuit Blanche video art marathon - Nordic Video Tour.

The second edition of the Video Art Marathon presented to the attention of the interested public a selection of works from five countries: Iceland, Denmark, Sweden, Norway and Finland. The 12 hours of film, inspired by the analysis of the artistic environment in Scandinavia, were presented by Seppo RENVALL (Finland), artist whose works were included in the Marathon program. The event has been organized by Center Soros for Contemporary Art, Chisinau in partnership with Nordic Institute of Contemporary Art, Helsinki.





VideoMarathon 1999

"Eugene Ionesco" Theater Hall, Chișinău

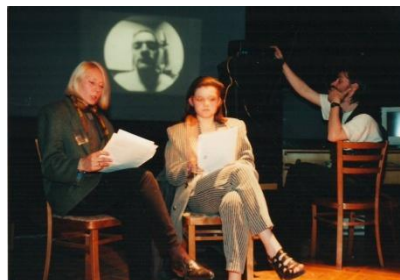
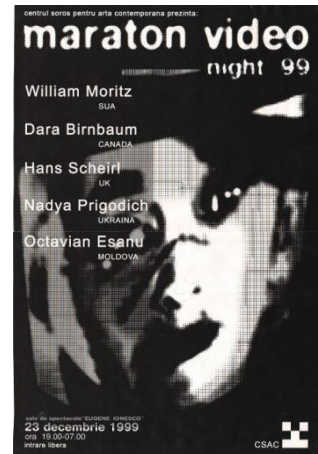
Curators: Lilia Dragneva and Lucia Macari

With the non-stop 12 hours of video art the Soros Center for Contemporary Art announced the third edition of the Video Art Marathon, Experimental Film and Artistic Clip. This year an anthology of films was presented to him/the experimental video from the 1920s-60s in the unique collection of William Moritz from Hollywood, USA.

Spectators have had the unique opportunity to watch the original Dadaist

version of the film *BALLET MECANIQUE*; the restored version with the original music - *ENTRACTE*; other films by Germanie Dulac, Man Ray, etc. Another division of the same collection was the program *THE ABSOLUTE CINEMA* – experimental film/video art from Ruttman and Fischinger – to Jordan Belson, James Whitney.

The works of contemporary artists started with the manual ones of Sistiaga – up to the computerized ones of Larry Cuba. For this event the authors have offered a series of films by Dara Birnbaum and the film "Dundy Dust" by Hans Scheirl. The program was followed by presentation of feminist video art from Central and Eastern Europe – from collections of Tatiana Moghilevskaia (RUS) and Ilona Nemeth (SK). The marathon was completed by retrospective of video/film art from the Republic of Moldova. Young artists who explored video camera artistic possibilities had the opportunity to present their creativity to a large audience. After the event the CSAC archive was completed with 10 hours of valuable video art.



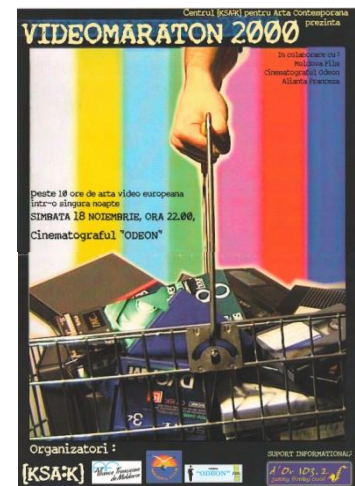
VideoMarathon 2000

ODEON Cinema theater, Chişinău

Curator: Marin Turea



The fourth edition of the night of video art and experimental film screenings, organized by Center for Contemporary Art, Chisinau KSA:K had some important milestones: a presentation of the recent Danish video crop, offered by the Danish Video Art Data Bank; contemporary production of some important university centers in the field of Arts (Beaux-Arts) from France: Valence, Paris and Lyon, Inso –presented by invited artists and media professionals: Dominique Chesquiere GUILLON and Franck CHASTANIER; a video art program from Bulgaria; a compilation of Dutch, Slovenian, British video material etc. selected and presented by Ron SLUIK (Netherlands); a retrospective of the media festivals "DreamCatcher" – presented by Nadya PRIGODICH (Kyiv, Ukraine); Manthos Santorinian (Athens, Greece) presentation of "Medi@terra" video art festival and a medallion of local video art production.



The Videomaratón was anticipated by three days "Final Cut" video art workshop with local young artists, tutored by media artist Franck CHASTANIER (France) in KSA:K premises.

Project was co-financed by French Alliance from Moldova.





VideoMarathon 2001

ODEON Cinema theater, Chișinău

Curator: Marin Turea

On the 7th of December 2001 KSAK Center for Contemporary Art in Chisinau organized the next edition Video Marathon Night, showing to large audience 10 hours of video art and experimental film beginning in the evening until the next day's morning. Being in its fifth edition, the 2001 VideoMarathon advantageously highlighted by an unprecedented geographical diversity of works from Japan, Great Britain, Germany, Poland, Mexico, Estonia, Ukraine, Canada, Serbia, Denmark, USA, Moldova, Georgia, Croatia, Holland, Austria, Palestine, but also by a significant presence of short films in the program. This unique selection of video works, has been received from media artists from all over the world to be screened especially during VideoMarathon Night in Chișinău.



VideoMarathon 2002

ODEON Cinema theater, Chişinău

Curator – Marin Turea



[KSA:K] Centrul pentru Arta Contemporană, Chişinău, prezintă:
VIDEOMARATON 2002
21 - 23 noiembrie - ora 16 - 21 - cinematograful "ODEON" - intrarea liberă

For the six consecutive year, the Center for Contemporary Art, KSA:K, Cinema Odeon and the Alliance Française have joined forces to organize the Video Marathon from November 22 to 24 in Chişinău. This year the Videomaratathon was a very special one – it took place over three days, aimed to present the videos of many contemporary artists, at the rate of 5 hours of non-stop projection per day (accompanied by lectures and debates on edge of the video art phenomenon), as opposed to the non-stop 12 hours projections of the previous years. This projection was embellished with the personalized presentation of the work of certain artists

who had traveled from Romania, Ukraine, Russia, Serbia and Croatia for this occasion. We will particularly remember the excellent selection presented by Vladimir Douthchenko, organizer of the very famous Kansk video Festival in Russia, whose celebrity will perhaps one day overshadow the unmissable French Cannes Festival (which name phonetically sounds similar in Russian language – *Kannskii Festivali*). Finally, let's not forget to mention the presence of many Moldavian artists, in the hall and on the screen of the Odeon, as evidenced by the screening "Shoes for Europe" by Pavel Braila (Moldova). This film between art and documentary deals with the change of tracks between Moldova and Romania, and was commissioned as part of the eleventh edition of Documenta in Kassel.



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VideoMarathon 2003

JAZZY CLUB *Black Elephant*

Curator: Marin Turea

Center for Contemporary Art, Chisinau [ksa:k] is pleased to announce that the 7th edition of the VIDEOMARATHON took place on 19th and 20th of December in Chişinău, Moldova. Despite all the difficulties, the event took place, bringing once again to the attention of the public the latest in the short films and audiovisual experiments. We are glad to salute the association for this year's edition of the "Black Elephant" Jazzy Club, who hosted for these two nights of what is most new and interesting in the national and international video art.



To help the videophiles to follow the program, monitors showing the content have been installed in each of the club's spaces, so beside the main screening hall visitors had been watching videos in every other place (bar, chill-out and dance spaces).



VideoMarathon 2004

ODEON Cinematheater, Chișinău

Curator – Marin Turea

Centrul pentru Artă Contemporană, Chișinău [ksa:k] prezintă:

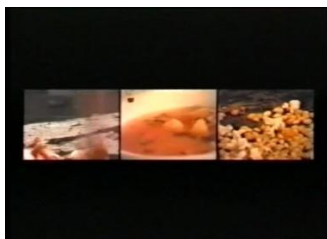
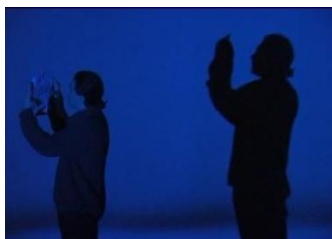
VIDEOMARATON 2004

Film experimental & Art Video - Film experimental & Art Video - Film experimental & Art Video - Film experimental & Art Video



17-18 Decembrie ora 19,00-22,00 Cinematograful "ODEON" intrarea liberă

The Center for Contemporary Art, Chisinau is pleased to announce the eighth edition of the VIDEOMARATHON. A traditional event, dedicated to the promotion and presentation of contemporary audiovisual culture, the Videomathon brought the best of video art and the international audiovisual experiment to the local public including a consistent block of local production. The mascot of this edition was video art compilations: "Video on Knee", "Carbon Man" and "Absolute Films" from The Blue Noses Group from Novosibirsk – the most impressive phenomenon at the turn of the 21st century. On December 17 and 18, starting at 19:00, the friendly hall of the "ODEON" cinema hosted the most expected visual culture event in Moldova - the 2004 Videomathon.





Ukravision (2023)

Program de Video și Media Art, Apartamentul Deschis

Organizatori: Centrul pentru Artă Contemporană, Chișinău [ksa:k] și Asociația Oberliht

Artist: Olga Kashimbeckova (Odesa, Ucraina)

Curator: Marin Turea

Atelierul a făcut parte din proiectul Spații Culturale Alternative, organizat de către Coaliția Sectorului Cultural Independent din Republica Moldova.

În cadrul evenimentului, artista invitată - Olga Kashimbeckova a prezentat o introducere în Arta Video ucraineană, însoțită de exemple elocvente ale acestui gen, care constau din lucrări de creație ale artiștilor contemporani.

Evenimentul „Ukravision” face parte din proiectul Școala Independentă de Film și Artă Video reVEDERE, implementat cu suportul Guvernului Elveției.



Tur Nomadic (2023)

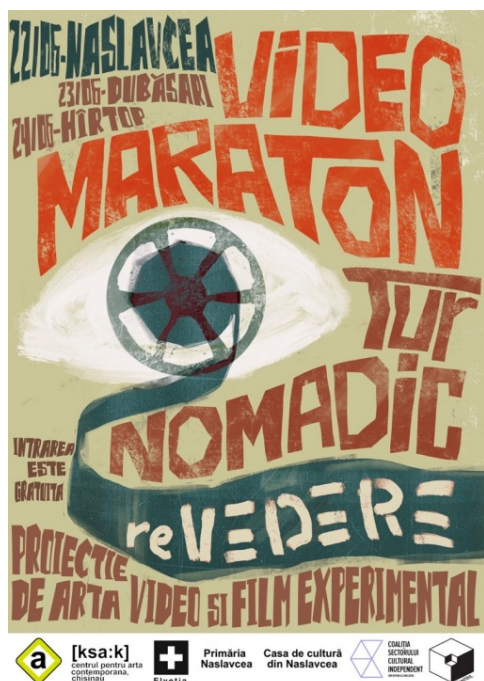
Program de proiecții de artă video

sat. Naslavcea, Ocnița, or. Dubăsari, sat. Hirtop, Cimișlia, sat. Vărativ, Rîșcani, or. Soroca

Organizator: Centrul pentru Artă Contemporană, Chișinău [ksa:k]

Curator: Marin Turea

Proiectul a fost susținut de: Swiss Agency for Development and Cooperation (SDC)



Tur Nomadic – reprezintă un maraton nomad de proiecții, alcătuit din compilații de filme de autor și artă video. Scopul activității Tur Nomadic vizează fenomenul de descentralizare a activităților culturale focusate cu precădere în capitală și ne propunem să trezim curiozitatea față de noile practici de artă contemporană, între comunitățile locale precum și persoanele îndepărtate de locurile de cultură și sociabilitate din diferite regiuni ale Moldovei din nordul, sudul și centrul țării, regiuni transfrontaliere și de a favoriza dialogul intercultural și de a stimula autonomia culturală.





Turul a fost organizat în colaborare cu autoritățile locale (primarii) din regiune, partenerii proiectului KunsTraeume-Alternative Spaces (Moldova și Ucraina), Coaliția Sectorului Cultural Independent (în cadrul Zilelor Spațiilor Culturale Alternative), Centrul de Proiecte Culturale Arta Azi (în cadrul proiectului "Arta în mahalale" – platformă rurală pentru educație prin cultură) și platforma CULTURA - Poduri de încredere peste Nistru. A fost un maraton nomad de proiecții, desfășurat pe parcursul unei seri în fiecare locație, compus din selecții (3-4 ore) din programul VideoMaraton'23, însoțit de mici discuții de tip panel, care au fost transmise în Casele de Cultură, în aer liber și/sau în cinematografele locale din 8 regiuni ale Republicii Moldova. Selecțiile și echipamentul necesar (dacă este cazul) au fost aduse din Chișinău de către un grup format din curatorul turului și experți invitați.

Filmele realizate în laboratorul reVedere'23 din satul Naslavcea au fost incluse în programul proiecțiilor din a treia etapă a turului din august 2023 (satul Naslavcea, raionul Ocnița; orașul Soroca; satul Vărat, raionul Rîșcani), stârnind astfel interesul tinerilor de a participa la edițiile viitoare.



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