

inTransitive Roads. Journal of a Hole, by Valeria Barbas - explores the issue of road infrastructure which has become a work in progress without end for Moldova. The economic decline, road haulage and the use of private cars underlines the demand for, and the capacity of disbalance. In the period of the development of international transport corridors, most funds were directed towards road reconstruction. However countries with economies in transition shows the inability of local Governments to develop and finance complex urban public transport projects. About 400 million - from the European Bank for Reconstruction and Development (EBRD) and European Investment Bank (EIB), \$ 60 million – from China, funding agreements for millions, which will transform the Republic of Moldova in the next 10 years a "reconstruction site". These figures, unfortunately, are unable to cover the huge black holes, extending both in the asphalt as well as in the budget. In a deplorable condition, closed from time to time, during visits of officials, the roads have become today's top issue. The everlasting Moldovan problem of roads and mentality perhaps is also an attempt to restore something that does not exist... The use of funds for maintenance has led to infrastructure deterioration, not to mention the air pollution processes caused by old and cheap vehicle import from Western Europe. **inTransitive Roads** project stands in between the processes of transition, the (actually) uncrossable roads, and is at the same time related to another un-passing „road” – the period of transition for Moldavian society. During the 2011-2012, three holes in 3 different locations were monitored, mainly in the center of the Chisinau capital: intervention in the frame of workshop B68 – free zone / art space, was performed in the passage between Bucuresti 68/ 31 August st. during the period of mayor election (2011). For this or another reason, this proved to be an effective remedy - the next day the hole was quasi- asphalted. Another interventions were made at Stefan cel Mare 75 blvd during the visit of Joe Biden, the US Vice President (2011), and - at Stefan cel Mare 75 blvd, (2012). **inTransitive Roads. Journal of a Hole** - records a symbol of social/artistic identity, which disturbs and is treated as defective, ugly and occasionally polished "problem" by officials, however, hole's existence itself, indicate the damage system, as signs of corruption and gaps of economy in transition.

Valeria Barbas, (born 1984) is a composer and multi-media installation artist, based in Chisinau, Moldova. She studied for a B.A. (2001-2006) and a M.A. (2006-2008) in composition at the Academy of Music, Theatre and Art, Chisinau, Moldova, in 2005-2006 she studied Electronic music courses with Michail Afanasiev. In 2004-2008 she also studied for a BA in painting at the State Pedagogical University „I.Creanga”.

These various fields of culture and science contribute to define Valeria Barbas as a multivalent artist using syncretic projects to combine different practices in the process of investigation, re/de- construction of the distortion between realities as well as exploring the issues of contemporary art in Moldavian context. Her works were performed in concerts including International New Music Days Festival, Chisinau in 2005, 2010, 2012. Other projects includes: Visualizing music workshop by Studio Kinematix (Amsterdam, NL), Center for Contemporary Art Chisinau [KSA:K], Chisinau(2010 – 2011); in 2011 - Exhibition“B68 – free zone / art space”, Oberliht Association, Chisinau; **Pavilion For Rent** intervention in the public space of Chisinau, part of the GHOST PAVILION of Republic of Moldova campaign, European Cultural Festival TANDEM, with **Un-meaning** performance, in the frame of *Enacting text/ Performing Social Progress* Workshop, KSAK, Chisinau & Les Ateliers du Vent, Rennes, France.