

Chisinau_Art&Research in Public Sphere
Trans-disciplinary Seminar&Research/Documentation Workshop
AGENDA

Events/activities description	Date/ period	Place	Nr. of participants
Section I: theoretical part			
Foreign participants arrival and individual work on projects	May 23		
Presentations by: Tamara Nesterova – art historian/architect, Chisinau, Moldova Presentation subject: Milestones of the political history of Chişinău.	May 24 10:00- 11:30	State University, Chisinau	<i>22 participants (7-local, 15- international) And local audience (30 persons)</i>
Ana Marian – art historian, Chisinau, Moldova Presentation subject: Public Monuments in the city of Chişinău. Artistic value and ideological message.			
	coffee break		
Debates on presentations	11:45- 13:15		
Lunch	13:30- 15:00		
Presentations by: Tatiana Fiodorova - visual artist, Chisinau, Moldova Presentation subject: Three colours&Krisha projects	15:00- 16:30		
Rael Artel – curator of Public Preparation/Social club, Tallinn, Estonia Presentation subject: Public Preparation			
	coffee break		
Debates on presentations	16:45- 18:15		
Presentation by: Virgil Paslariuc – historian, Chisinau, Moldova Presentation subject: Political reconfiguration of the public space in Chisinau (end of XVIII – begining of XXI centuries)	May 25 10:00- 11:30	State University, Chisinau	<i>22 participants (7-local, 15- international) And local audience (30 persons)</i>
Ghenadie Popescu - visual artist, Chisinau, Moldova Presentation subject: Artist presentation			
	coffee break		
Debates on presentations	11:45- 13:15		
Lunch	13:30- 15:00		
Presentations by: Kaja Pawelek – curator, Warsaw, Poland Presentation subject: Palm tree, stadium and pink soda. Contemporary art projects in Warsaw as re-tooling public		State University, Chisinau	<i>22 participants (7-local, 15- international) And local audience</i>

space, searching for new forms of collective memory and empowering social relations Joanna Rajkowska – visual artist, Warsaw, Poland Presentation subject: Oxygenator project			<i>(30 persons)</i>
	coffee break		
Debates on presentations	16:45-18:15		
Presentation by: Ovidiu Tichindeleanu – philosopher/writer, Chisinau, Moldova Presentation subject: Public Space, cultural industries and critical zones: marks of cultural history of post-communist tranzition. Indre Klimaite – visual artist, Vilnius, Lituania Presentation subject: KOMPOTAS. Revival of dying tradition using visual communications.	May 26 10:00-11:30	State University, Chisinau	<i>22 participants (7-local, 15-international) And local audience (30 persons)</i>
	coffee break		
Debates on presentations	11:45-13:15		
Lunch	13:30-15:00		
Presentations by: Irina Gheorghe & Alina Popa (The Bureau of Melodramatic Research) - Visual artists, Bucharest, Romania Presentation subject: The Bureau of Melodramatic Research. Activity report Ferenc Gróf & Jean-Baptiste Naudy (Societe Realiste) -visual artists, Paris-Budapest, France-Hungary Presentation subject: Artist project presentation	15:00-17:30	State University, Chisinau	<i>22 participants (7-local, 15-international) And local audience (30 persons)</i>
	coffee break		
Debates on presentations	16:45-18:15		
Presentations by: Catalin Gheorghe -art historian, curator, PhD in Art History, Iasi, Romania Presentation subject: Knowledge Economy: Artistic Research and Curatorial Practice on Multiple Public Spheres Vladimir Us – curator, Association Oberliht, Chisinau, Moldova Presentation subject: Interventions in the Public Space of Chişinău	May 27 10:00-11:30	State University, Chisinau	<i>22 participants (7-local, 15-international) And local audience (30 persons)</i>
	coffee break		
Debates on presentations	11:45-13:15		
Lunch	13:30-		

	15:00		
Presentations by: Vladan Jeremic and Rena Raedle – curators/social activists, Belgrade, Serbia Presentation subject: Psychogeographical Research - Public Space of the City of Belgrade, Political and Cultural Impacts Dumitri Oboroc - visual artist, Iasi, Romania Presentation subject: The game with memories or How to explain the monument to a nation?	15:00-17:30	State University, Chisinau	22 participants (7-local, 15-international) And local audience (30 persons)
	coffee break		
Debates on presentations	16:45-18:15		
Presentations by: Angela Serino – curator, art manager, Amsterdam Presentation subject: RED AIR Red-light Art Amsterdam: Notes on the experience of the temporary exchange between sex-work and Art in the red light district of Amsterdam Flo Kasearu – visual artist, Tallinn, Estonia Presentation subject: Freedom, Queueing and maybe run away.	May 28 10:00-12:30	State University, Chisinau	22 participants (7-local, 15-international) And local audience (30 persons)
	coffee break		
Debates on presentations	12:45-13:15		
Lunch	13:30-15:00		
Presentations by: Danilo Prnjat - visual artist, Belgrade, Serbia Presentation subject: TEMPO Project Klaus Schafner - visual artist, Vienna, Austria Presentation subject: 2050 and 2050 Chisinau Maxim Cusmenco - visual artist, Chisinau, Moldova Presentation subject: Artist project presentation	15:00-17:30	State University, Chisinau	22 participants (7-local, 15-international) And local audience (30 persons)
	coffee break		
Debates on presentations	16:45-18:15		
Individual work	May 29 10:00-12:30	KSAK	
Investigating the Public Sphere of the city of Chisinau	May 30- June 01 10:00-11:30	KSAK	
Collecting the data from the archives, shooting, films	June 02-06	KSAK	

editing/elaboration of texts	10:00-11:30		
Intermediary presentation of the research results and project proposals.	June 07	KSAK	<i>22 participants (7-local, 15-international) And local audience (30 persons)</i>
Foreign participants departure	June 08		