

Chisinau_Art&Research in Public Sphere

CONFERENCE / 22-24 of September AGENDA

Events/activities description	Date/ period	Place	Nr. Of participants
Foreign participants arrival	September 21st		
Lecture/presentations by: Virgil PASLARIUC – Associate Professor, Faculty of History and Philosophy, Moldova State University. Specialized in modern and cultural history. Chisinau, Moldova Presentation subject: Study Case: Square of The GREAT NATIONAL ASSEMBLY Ghenadie POPESCU - visual artist, Chisinau, Moldova Presentation subject: The ARCH of TRIUMPHE	September 22 10:00-11:30	The Bureau of Interethnic Relations, Chisinau Str. A.Mateevici 109/1	<i>22 participants (7-local, 15-international) And local audience (30 persons)</i>
	coffee break		
Angela HARUTYUNYAN - art historian, curator, Yerevan, Armenia Presentation subject: Rethinking the Public Sphere: The Constitutional State and the ACT Group’s Political Aesthetics of Affirmation in Armenia	11:45-13:15		
Lunch	13:30-15:00		
Lecture/presentations by: Catalin GHEORGHE - art critic, theorist, curator, PhD lecturer, Iasi, Romania Lecture/presentation subject: VECTOR and PERIFERIC: social concepts and actions in public sphere	September 22 15:00-16:30	The Bureau of Interethnic Relations, Chisinau	
	coffee break		
Klaus SCHAFLE R - visual artist, Vienna, Austria Project presentation: Chisinau 2050 - Weather Manipulation Station.	16:45-17:15		
Public Event (all day) Mobile Advertising Campaign announcing the launch of “ Chisinau 2050 - Weather Manipulation Station ”	10:00-18:00	City tour through Chisinau	<i>Large audience (apr. 5000 persons)</i>
Public Event Maxim KUZMENKO - visual artist, Chisinau, Moldova Project presentation: METROBUNKER	19:00-20:00	Str. Bucuresti 68	<i>Large audience (apr. 150 persons)</i>

Lecture/presentations by: Nomeda URBONAS (Nomeda & Gediminas URBONAS) – visual artist, Vilnius, Lithuania Project presentation: Hacking public spaces in Vilnius	September 23 10:00-11:30	The Bureau of Interethnic Relations, Chisinau	22 participants (7-local, 15-international) And local audience (30 persons)
	coffee break		
Augustin IOAN – architect, theorist - Bucharest, Romania Presentation subject: Architecture of memory in urban public spaces: an overview after twenty years Dumitru OBOROC - visual artist, Iasi, Romania Project presentation: How to explain the monument to a nation?	11:45-13:15		
Lunch	13:30-15:00		
Lilia DRAGNEVA – curator, Chisinau, Moldova Presentation subject: Redefining Public Sphere. Works in progress Raluca VOINEA , curator, art historian, co-founder of E_Cart Association, Romania Presentation subject: “BUCHAREST – Art in Public Space” Project	September 23 15:00-16:30	The Bureau of Interethnic Relations, Chisinau	22 participants (7-local, 15-international) And local audience (30 persons)
	coffee break		
Vadim TIGANAS – visual artist, Chisinau, Moldova Project presentation: Practical lesson in urban ecology for the youth	16:45-18:15		
Public Event (all day) Klaus SCHAFLE R - visual artist, Vienna, Austria Launch of the Chisinau 2050 - Weather Manipulation Station . Hotel National.	18:30-20:30	Hotel NATIONAL, Bd. Stefan cel Mare 4	Large audience (apr. 150 persons)
Lecture/presentations by: Tamara NESTEROVA – architect/theoretician, Chisinau, Moldova Presentation subject: Chisinau after WWII Vladimir US – artist, curator/art manager Chisinau, Moldova Project presentation: Memorial for a demolished house	September 24 10:00-11:30	The Bureau of Interethnic Relations, Chisinau	22 participants (7-local, 15-international) And local audience (30 persons)
	coffee break		
Vasile ERNU – writer, Bucharest, Romania Presentation subject: Stalin’s Kitchen: Is there a soviet type of gastronomy? Indre KLIMAITE – visual artist, Vilnius, Lithuania Project presentation: THE CANTEEN. Investigation of canteen phenomena in Chisinau	11:45-13:15		
Lunch	13:30-15:00		

<p>Lecture/presentations by:</p> <p>Davor MISKOVIC – curator, cultural activist, Rijeka, Croatia Presentation subject: ART (FALLING AWAY)</p> <p>Ovidiu TICHINDELEANU – theoretician/writer, Chisinau, Moldova Presentation subject: (tbc.)</p>	<p>September 24 15:00-17:30</p>	<p>The Bureau of Interethnic Relations, Chisinau</p>	<p><i>22 participants (7-local, 15-international)</i> <i>And local audience (30 persons)</i></p>
	<p>coffee break</p>		
<p>Sebastian KAISER – curator/art manager, Berlin, Germany Lecture/presentation subject: BALAKLAVA Odyssey Festival (2006/2010)</p> <p>Pavel BRAILA - visual artist, Chisinau, Moldova Project presentation: CHISINAU – CITY DIFFICULT TO PRONOUNCE</p>	<p>16:45-18:15</p>		
<p>Public Event</p> <p>Screening of the film at the Flat Space: CHISINAU – CITY DIFFICULT TO PRONOUNCE by Pavel BRAILA</p>	<p>19:00-20:00</p>	<p>Str. Bucuresti 68</p>	<p><i>Large audience (apr. 150 persons)</i></p>
<p>Public Event</p> <p>Societe Realiste - (Ferenc GRÓF & Jean-Baptiste NAUDY) -visual artists, Paris/Budapest, France/Hungary Project reenactment: "Filling the Valea Morilor Lake"</p>	<p>September 25 15:00-17:30</p>	<p>Valea Morilor Lake</p>	<p><i>Large audience (apr. 150 persons)</i></p>
<p>Public Event</p> <p>Tatiana FIODOROVA - visual artist, Chisinau, Moldova Project presentation: "Ромашка"/ "Romashka" (translation from Russian: "chamomile") – a Centre for Entertainment and Recreation</p>	<p>September 25 16:45-18:15</p>	<p>str. Testemiteanu29/2</p>	<p><i>Large audience (apr. 300 persons)</i></p>
<p>Foreign participants departure</p>	<p>September 26</p>		