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### **Curatorial settings**

In a context with a quite precarious cultural infrastructure – determined not only by the economical quality of life, but also by a traditional or even modernist conservative assumption of cultural life – the curatorial practice becomes a critical strategy to enforce new attitudes based on (collective) inquiry and personal statements.

Prompting curatorial practice (from organizing exhibitions to editing publications) as a creative tool to identify, analyze and present situations, becomes a need for redesigning a context in the idea to inform local audiences on understanding the conflicts of social life through the arguments of art and to create opportunity for cultural exchange with other contexts.