

Binna Choi – curator, based in Utrecht (Director of Casco, office for Art, Design and Theory)

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Biography

Binna Choi had been engaged in the program and various activities of BAK, basis voor actuele kunst, in Utrecht, the Netherlands from 2004 to Spring 2008. Choi is recently appointed as director of Casco, office for Art, Design and Theory. Through her curatorial practices, which include exhibition projects of, writings on and discursive platforms for contemporary critical art practices, Choi's main interests lie in the notion and modes of co-existence or the (im)possibility of community in times of expanding globalization and alternative modes of socio-cultural critique and empowerment.

Some recent projects (as sole or co-curator):

Alone Again-Althea Thauberger [solo exhibition and lecture program, 2007]; Concerning Knowledge Production [lectures, discussion & publication, 2006]; Unevenly-Haegue Yang [solo exhibition, lecture program, publication 2006]; Report (Not Announcement)-Transitional Report on the State of Mobility [publication & distribution, 2006]; Allegoric Postcard Union, [Publication & exhibition, 2005]; Flyer Project-This is Not a Love Letter [publication, exhibition & distribution, 2004].

She did her MA in European philosophy and aesthetics & art theory and took part in the curatorial training programme at Stichting De Appel in Amsterdam (2003-4). Since 2008 Choi also, together with Kyongfa Che and Cosmin Costinas, set up and run a complementary organization for new mode of circulation of contemporary artistic practice and critical cultural exchange entitled Electric Palm Tree.

Contribution for the interdisciplinary workshop in the frame of RO-MD/Moldova in Two Scenarios Project
Title: NKNK: Non-Knowledge on North Korea

"Operation NK for the Year of 100(2011)" <TENTATIVE TITLE> is a project consisting of an exhibition, a screening program, a reference-library, and a publication. The project develops by different phases and stations with artists, designers and other intellectual and cultural practitioners around the world through participatory composition and construction of the 'information' available on North Korea in conjunction with various abstract spatial explorations presented in existing artworks. The project eventually lends itself to imagine possible principles of constructing and building the not-known space of North Korea by transforming the non-knowledge and stereotype into the process of knowing, particularly in the year 2011. The year 2011 is the *Juche* year 100 in the North Korean chronological system which begins with 1912, the year of birth of its founding "Great Leader" Kim Il Song. The presentation/ seminar will elaborate the idea behind this project and also function as preliminary workshop of dealing with the existing information and knowledge on North Korea as inhabit